



**English
Folk**
DANCE & SONG SOCIETY



Folk Education Development Day

- University of Sheffield, Room LT 02, Arts Tower
Bolsover St, Sheffield S3 7NA
- Wednesday 13 November 2024
- 11am-5pm (with registration and networking from 10:30am)



Presented by the English Folk Dance and Song Society's Folk Education Network
in partnership with Access Folk at the University of Sheffield efdss.org/folkeeducators

Timetable

10.30 – 11	Registration and networking
11 – 11.10	Welcome – Esbjörn Wettermark he/him and Kerry Fletcher she/her
11.10 – 11.30	Forge & Fledge - Rosie Hodgson she/her (song) and Rosie Butler-Hall she/her (fiddle) of Soundposts' Forge & Fledge will speak about this new venture which nurtures new and experienced adult singers and musicians through two strands of its work. One, to provide a safe space to encourage singers to find their voice, the other is artistic development for experienced musicians, honing their musicianship and performance in a group setting. They will lead us in a vocal warm up to energise us for the action-packed day ahead!
11.30 – 11.50	Access Folk - Prof. Fay Hield she/her (Lead Researcher) and Dr Esbjörn Wettermark he/him (Research Associate) from Access Folk will lead us through this ground-breaking research project, its findings and developments. Access Folk is exploring ways to increase and diversify participation in folk singing in England.
11.50 - 12	<i>Comfort pause</i>
12 – 12.45	Dr Rosa Cisneros she/her - Midlands Dance Consultant and Co-ordinator for the Dancing Dialogues network project, Associate Professor (research), Coventry University's Centre for Dance Research, dancer, Romani studies Scholar and peace activist. Rosa will discuss the project, aspects of her own practice, and navigating EDI in Higher Education as a Roma woman. Rosa will lead us in a short dance workshop.
12.45 - 12.50	<i>Change over</i>
12.50 – 1.10	Welcoming Cultures - Terezia Rostas she/her, founder of Care for Young People's Future, will talk about the Welcoming Cultures project, part of the Migration Matters Festival in Sheffield 2024. Welcoming Cultures work with communities on culture, heritage, folk, preserving and showcasing, and sharing everyone's culture, fostering social cohesion and deeper understanding between communities.
1.10 – 2.10	Lunch and networking
2.10 – 2.25	English Folk Dance and Song Society (EFDSS) Update - Rachel Elliott she/her (Education Director), Hannah Mears-Young they/she (Programme Manager, National Youth Folk Ensemble) and Jen Cox she/her (Dance Development Manager) will give an update on national aspects of the EFDSS Education programme.
2.25 – 2.40	Orchestras for All - Laura Fullwood she/her (Youth Leadership Coordinator) from Orchestras for All, recently moved to their new home in Sheffield, will talk about their powerful work with young people and how they break down barriers to give all young people the life-changing experience of making music.
2.40 - 2.45	<i>Change over</i>
2.45 - 3	Leeds Conservatoire - Rachael Sutcliffe she/her from Leeds Conservatoire will give an update on the BA (Hons) Music Degree in Folk, Roots and Blues, and discuss how it fits into the wider picture at the Conservatoire
3 – 3.15	Sheffield Music Hub - Ian Naylor he/him (Head of Music Education) of Sheffield Music Hub, will talk about the recent restructure of music hubs and how it's working across South Yorkshire, and as part of the new South Yorkshire Mayoral Combined Authority Music Hub.
3.15– 3.35	Break
3.35 – 4.20	Folk Factory - Nicola Beazley she/her (Founder) and Robyn Wallace they/them (tutor) from Folk Factory will talk about this innovative youth music ensemble, dedicated to exploring folk music, tunes, songs and dance from around the world in a fun and friendly way. They will also lead us in a short workshop.
4.20 – 4.50	Group Discussion - Facilitated by Esbjörn Wettermark
4.50 - 5	Round up and goodbye - Esbjörn and Kerry

Folk Education Network

The Folk Education Network is the national networking group for folk arts educators from across England and beyond. Established by the English Folk Dance and Song Society in 2011, the growing Network is committed to promoting high quality folk arts education, and to supporting the practitioners who deliver it.

It exists to provide peer information and support, and to encourage dialogue with the wider worlds of culture, learning and participation. The Folk Education Network also offers other organisations a platform through which to consult, or inform, a committed group of folk arts educators.

The Folk Education Network is for all practitioners involved in folk arts education in any context including those working in schools, with youth groups, in adult learning and/or community settings. Although aimed at folk arts educators in England, practitioners from across the UK and beyond are welcome to join. They run FREE Folk Education Development Events and low-cost conferences across the country. These are dedicated events packed with professional development opportunities, information sharing and networking.

www.efdss.org/folkeducators

About the English Folk Dance and Song Society

At the English Folk Dance and Song Society, we champion the folk arts at the heart of England's rich and diverse cultural landscape. We deliver programmes of learning and participation and artist development:

- through our arts venue, Cecil Sharp House
- through our library and archive, the Vaughan Williams Memorial Library
- online and at a range of venues across England, and sometimes beyond.

We frequently work in partnership with arts, education and heritage organisations. EFDSS is a charity, membership organisation, and National Portfolio Organisation of Arts Council England.

About the Education Department

The EFDSS Education department delivers creative learning projects with schools, community groups and cultural organisations across the country and runs classes, courses, projects, and events at Cecil Sharp House for young people, families, and adults. It runs the National Youth Folk Ensemble, London Youth Folk Ensemble, its Inclusive Folk programme for disabled young people, and a range of other youth activities. EFDSS also delivers professional development opportunities and courses for educators from folk, education, and the wider cultural sector, and runs the national Folk Education Network. Its award-winning Resource Bank provides many free teaching and learning resources for using folk music, dance and other artforms in education.

The overall aims for the EFDSS Education programme are:

- To raise the profile of folk arts in education and learning
- To improve the practice of folk arts education
- To increase participation and diversity within folk arts



Discover more learning resources

www.efdss.org/resourcebank



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folk

Join us!

Our members are our valued advocates and supporters in championing the folk arts throughout England. **You can join them for only £2 a month!**

But membership is much more than a simple financial transaction – it's about joining a vibrant and far-reaching community of folk advocates. You'll receive members-only email newsletters, and we'll also send you an exclusive FOLK pin badge as a small but significant symbol of our shared commitment to folk. Growing our membership is also crucial in helping us to secure support from funding partners.

Join us now, or make a one-off or regular donation: efdss.org/join

Folk Education Development Day Creating Accessible and Inclusive Folk Dance

Saturday 15 March

Cecil Sharp House, 2 Regent's Park Road, London NW1 7AY

Booking opens soon

Join us for this lively workshop and discussion day presented by our Folk Education Network and Dance Development programmes.

Find out more: efdss.org/folk-education-network



Please consider making a donation to Folk Education Network today

Membership of the Folk Education Network, and attendance at many of its development events, is free.

A donation today will help us to keep the Folk Education Network accessible to more people involved and interested in folk arts education.

Donate at: efdss.org/folk-education-network

